28th February - 8th March 2025

Millbank Theatre presents

Rush Drama Festival 2025

WITH SUPPORT FROM FINGAL COUNTY COUNCIL

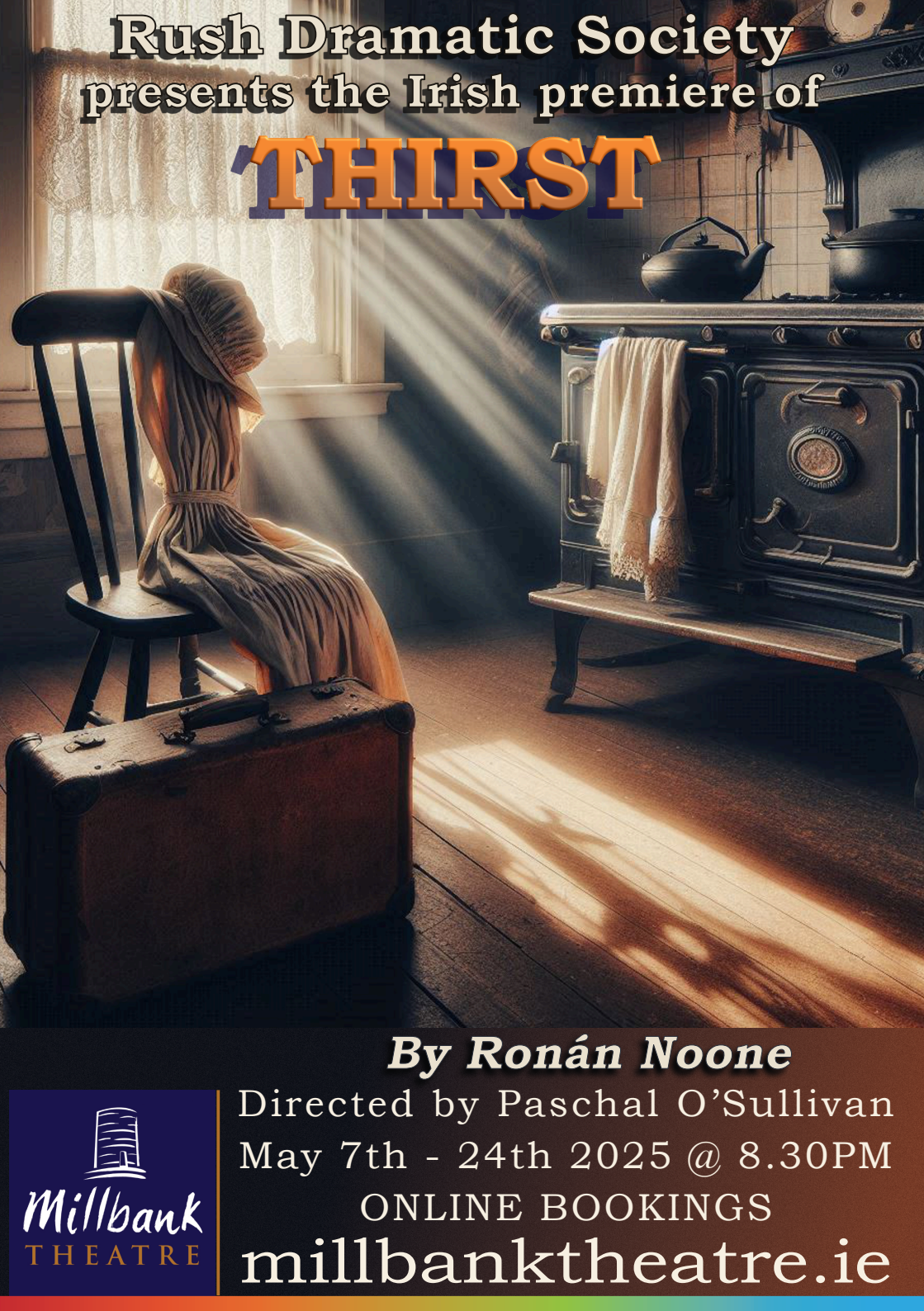
Under the auspices of the
Amateur Drama Council of Ireland.

Adjudicated by Michael McCabe



Rush Drama Festival 2025

Millbank Theatre, Rush


Rush Dramatic Society
presents the Irish premiere of
THIRST
By Ronán Noone
Directed by Paschal O'Sullivan
May 7th - 24th 2025 @ 8.30PM
ONLINE BOOKINGS
millbanktheatre.ie
Millbank
THEATRE

Chairman of the Amateur Drama Council of Ireland (ADCI)

Rush Drama Festival would like to welcome our guest Liam Hannaway, Chairman of the ADCI to officially open our 2025 Drama Festival.

Liam Hannaway was elected Chairman of the Amateur Drama Council of Ireland (ADCI) in October 2023. It is a position he will hold until October 2025. The ADCI was formed over 70 years ago and oversees the running of over 50 one act and three act festivals across the island of Ireland. The ADCI is the voice for amateur drama across Ireland.

Liam has a long involvement with drama in Lislea County Armagh, having been a committee member of Lislea Drama Festival since 1989. He has been both Secretary and Chairman of the Festival.

He has also acted with Lislea since the mid-1970s and has directed 4 shows for Lislea Dramatic Players. He has been the winner of several acting and directing awards on the circuit over many years.

At the ADCI Regional Level he has been secretary and Chairman of the Ulster Region.

During his full-time working life Liam has been Chief Executive for over 12 years in Local Government in the North of Ireland where he developed and delivered, with local communities, many cultural strategies for the Council areas.

He was instrumental in the delivery of the internationally recognized F. E. Mc William Museum and Sculpture Park in Banbridge.

He is a Board member of YouthactionNI which is a NI youth organization with a Performing Arts unit to help young people use the arts to discuss issues pertinent to them and also build confidence through drama

Currently Liam is the Chair of the Arts Council Northern Ireland, a position he was appointed to by the then Minister of Communities in February 2021. As part of this role, he also chairs The Ireland Chair of Poetry Trust which oversees the work of the Ireland Professor of Poetry, who is currently Paul Muldoon. He is a frequent contributor about the Arts in the press and in periodicals.

Director of Rush Drama Festival &
Chairman of Rush Dramatic Society

Happy 21st Birthday Rush Drama Festival

21 years ago, we began this Journey of hosting our annual Drama Festival, an ADCI accredited event, part of a national competition. Unfortunately, Covid -19 did put a stop to this for one year but finally we have come of age. It's been a fun journey over the years as our Festival Family grew and now, we have a sold-out annual event to showcase 9 of the finest groups in the country. It is a great event on the Millbank calendar and one that Rush Dramatic Society looks forward to every year. It is a time for us to showcase the Millbank and for our group to host and connect with other like-minded Drama groups from all over Ireland. A time to make new friendships and renew some old ones.

I am delighted to welcome Liam Hannaway Chairman of the A.D.C.I. to officially open the festival and to publicly thank him for Captaining the ADCI ship through difficult times. I welcome Michael McCabe from the Association of Drama Adjudicator to the Judges seat this year and look forward to informed critiques and insights into the 9 plays. I thank the groups who have made the journey to us and look forward to seeing the fruits of their labours that have been rehearsed over the cold winter nights. Finally I thank you our audiences for being the final piece in this festival jig-saw - a piece that continues to make this festival so successful.

"A show without an audience is nothing, after all. In the response of the audience, that is where the power of performance lives."

My thanks to Rush Dramatic Society and to the Festival Committee for the preparatory work done to host this event. As we head towards the Centenary of the Society in 2027 we invite you to come with us on this adventure and enjoy many more years of entertainment at the Millbank

For the 21st time - **Let The Games Begin** – Thank You

Sean Corcoran
Festival Director
Chair, Rush Dramatic Society

Michael McCabe, ADA, Adjudicator for Rush Drama Festival 2025

Michael is a graduate of the prestigious Ecole Internationale de Theater Jacques Lecoq, Paris, and The Gaiety School of Acting (National Theatre School of Ireland). He is a member of the Association of Drama Adjudicators and in 2024, adjudicated the One Act Drama Festival in Bray. Theatre appearances include 'Borstal Boy', 'The Risen People', (The Gaiety Theatre) ; 'A Christmas Carol', 'The Ginger Ale Boy', (Corcadorca) ; 'Lives Worth Living', (Graffiti Theatre Company) ;'Bradan Feasa', 'The Libertine', 'The Changeling' ,'New World Order', 'Diarmuid Agus Grainne' (Crypt Arts Centre) ; 'Promises Promises', (Project Arts Centre, Mermaid Art Centre), A Day With Daghdha, (Daghdha Dance Company) ;'Elemental' (Black Box Theatre) ; 'Resist Surrender' (Dublin Dance Festival); 'Wheel', (Project Arts Centre), 'Jeckyll and Hyde'; (Dublin and Prague Fringe Festivals) ; 'Macbeth', 'Six Characters in Search of an Author', 'St. Joan', and 'Ariel', (The Abbey Theatre); 'Where the Shoe Pinches', (Pavilion Theatre); 'City Of Clowns', (Barabbas Theatre) ; 'Pagliacci' (Best Opera, Irish Times Theatre awards 2014).

Directing credits include: 'A Wonderful Life', 'Peter Pan's Cirque D'Imaginaire', 'Showcase 2017, 2018, 2019' (all TUDublin Theatre), 'The Dead Woman's Son', (Old Boys School) 'Collecting Dolls' (Civic Theatre); 'The Grimm Tales.

Michael is artistic director of Lumiere Theater Company, and in 2023 directed 'Airport Journey' for the Scene and Heard Festival, in Smock Alley Theatre. He also works as a movement director and credits include; ''Guerilla Days in Ireland' (The Olympia Theatre, Everyman Palace Theatre); 'Macbeth', 'A Midsummer Night's Dream', 'Jane Eyre', 'The Threepenny Opera', 'The Cherry Orchard', 'Great Expectations, 'Three Sisters' and 'The Silver Tassie' (Mermaid Arts Centre); 'The Rover', 'The Hostage' (Samuel Beckett Centre); 'The Good Person of Schwezaun' (Mill Theatre); 'The Canterbury Tales' (Smock Alley Theatre), and 'The Arabian Nights' (Project Arts Centre).

In 2022, he worked with acclaimed theatre directors, Anne Bogart, (SITI Company New York City); Tadashi Suzuki, (SCOT Company, Japan). He is a recipient of grant aid bursaries from SITI Company, Culture Ireland, The Art Council and Irish Theatre Institute, and is a SITI Company European alumni ambassador. Since 2022, he has performed and facilitated theatre work in Lodz, Sofia, Vuvokar, Valencia, Aarhus, New York City, Tokyo, and Matera. In 2023, Michael directed and facilitated theatre work for MaMiMo, a theatre company based in Reggio Emilia, Italy and directed 17 artists from Germany, Belgium, and Italy in a new devised work,'Earth', (supported by the European Commission). Recent theatre appearances included 'A Walk on The Wild Side', (Pearse Museum), 'The Gathering' (Rathfarnham Castle, The Lexicon Theatre), and 'Soul Flower' (The Pumphouse; The New Theatre).

He appeared in 'Haint Blue' (BellX1) and 'Envy (winner Newport Film Festival 2023) and most recently, 'FARMERS?!' director Freddie Leyden, (winner Lumi award, Best Short Film Belfast Film Festival 2024).

He is a member of Deilg Inis Theatre Company in Dalkey, and is delighted to be adjudicating here at the Rush Drama Festival for the first time.

Lislea Dramatic Players, Co. Armagh
Presents
Dead Guilty by Richard Harris

Cast	***Played by***
Julia Darrow	*Deirdre Coulter*
Margaret Haddrell	*Anne Garvey*
Gary	*Donal Morgan*
Anne Bennett	*Leeza Doherty*
The Coroner	*Jermone Burns*

Crew	
Director	*Anne Garvey*
Set Design	*Tony Donaghy*
Stage Crew	*Liam Hannaway, Aengus Hannaway, Sean Cunningham John Campbell, Thomas Coulter, Gerry Flynn Tony McParland*
Lighting	*Eoin Hannaway & Denise Crawley*
Sound	*John Heaney, Aidan McParland, Aengus Hannaway*
Stage Management	*Catriona Campbell, John Campbell, Eileen Crawley, Aoife Tierney, Cathal Murphy, Shona Cunningham*

Synopsis of Play:
Two women, two secrets and a truth that kills. Graphic designer Julia is traumatised and housebound following a tragic car accident. Friends rally round to care for her, but a series of mysterious events suggest that someone knows more about the accident than Julia has revealed.

History of the Group:
Lislea Dramatic Players were formed in 1940 and have staged theatrical productions practically every year since launching. The group have qualified for the All-Ireland Confined Finals on numerous occasions, the most recent being in 2023 with See How They Run. This year's production is a psychological thriller and sees Anne Garvey debuting in the role of Director.

Saturday 1 March 2025 OPEN

Ballyduff Drama Group, Co. Waterford

Presents

The Blackwater Lightship by Colm Toibin, adapted by David Horan

Cast	***Played by***
Helen	*Clodagh Whelan*
Lily	*Sheila Heneghan*
Dora Devereux	*Mary Colbert*
Declan	*John Stack*
Larry	*Ronan Bennett*
Paul	*Tony O'Hanlon*
Essie	*Phil McGrath*

Crew

Director	Ger Canning
Stage Manager	Noel Hayes
Set	Donie O'Sullivan with Joe Watkins
Crew	Adrian Finn, John Conway, Brendan Hurley Hugh Collins, Patrick Feeney, Paddy Joe Sheehan
Lighting	Anthony Quinn & Billy Casey
Sound	Tom Leddy
Costumes	Mary Clare Condon & Fiona Coughla
PR	Sandra Nyhan
Production Assistance	Cillian Cotter

Synopsis of Play:

"When I was young, lying in bed, I used to believe that Tuskar was a man and the Blackwater Lightship was a woman and they were both sending signals to each other and to other lighthouses, like mating calls." It's 90s Ireland and HIV/AIDS is still a terminal diagnosis. A sister, a mother and a grandmother, along with two friends, have come together to tend to 29-year-old Declan, who has the disease. Can this makeshift family unit face up to the illness and each other?

History of the Group:

Ballyduff Drama Group has been performing on the Three-Act Circuit for over forty years. In that time they have won the RTE All Ireland Finals in Athlone on three occasions, in 2004, 2022 & 2024. Their repertoire is extensive and has included work across the whole spectrum of dramatic endeavour. Productions like All-Ireland second-placed "The Welkin" (2023), "Of Mice and Men" (2010) and "Caught in the Net" (2008) and the All-Ireland winning "On Raftery's Hill" (2004), "Rabbit Hole" (2022) and "The Ferryman" (2024) represent just some of its array of achievements. Our group promotes the ethos that is Ballyduff Drama Group – one of inclusion, determination, cooperation and pride.

Sunday 2 March 2025 CONFINED

Wayside Players, Co. Wexford
Presents
Amongst Men by Eoghan Rua Finn

Cast	***Played by***
Seán Walsh	*Alex Murphy*
Áine Walsh	*Nicola Graham*
Father Connick	*Senan Lillis*
Larry Goff	*Eugene McLoughlin*

Crew	
Director	*Kathleen Byrne*
Lighting	*Nick Hayes*
Sound	*Tony Brady*
Stage Manager	*Pat Curran*
Costumes	*Anne McLoughlin*
Set Design	*John Byrne*
Props	*Rosslyn Brady*
Crew	*Mick Gray, Martin Smith, Michelle Whelan*
	John Byrne, Annemarie Lillis, Michael Whelan

Synopsis of Play:
Amongst Men takes us back to rural Wexford, 1968. Seán, a local teacher, is tasked with commemorating Ireland's revolutionary period with his primary school pupils. With divisions still rife and the truth so bitterly contested, Seán's loyalty to his own family history is tested. A shrewd local TD, an unshakeable clergyman and Seán's defiant mother, Áine, all fight to defend their own version of Ireland's past, and present, putting Seán's future in doubt.

History of the Group:
The group has been in existence for many years, competing in the One and Three Act Festival circuit over the years. We are delighted to be bringing a great Wexford play to audiences throughout Ireland. Wayside are well known for the summer pub theatre season, which brings great enjoyment to locals and visitors to the seaside town of Blackwater.

Monday 3 March 2025 OPEN

Clontarf Players, Co. Dublin

Presents

The Last Days of Judas Iscariot by Stephen Adly Guirgis

Cast	***Played by***
Fabiana Aziza Cunningham	*Ellen O'Malley*
Yusef El-Fayoumy	*Ronan Richardson*
Judas Iscariot/Caiaphas the Elder	*Daniel Elliott*
Judge Littlefield/Pontius Pilate	*Ronan Morris*
Saint Monica/Henrietta Iscariot/Soldier	*Colleen Savage*
Simon the Zealot/Butch Honeywell/Saint Peter	*Tommy Campbell*
Satan	*Derek Tynan*
Sigmund Freud/Saint Thomas/Uncle Pino	*Rory Dodd*
Loretta/Glenna/Mary Magdalene/Matthias of Galilee/Solider	*Emer Hoy*
Gloria/Soldier	*Caitríona Connolly*
Mother Teresa/Soldier	*Jackie Murphy*
Bailiff	*Claudia Verdecchia*
Jesus of Nazareth/Saint Matthew	*Paul Canning*

Crew	
Director	*Myra Maguire*
Lighting	*Tomás Fitzgerald*
Sound	*Claudia Verdecchia/Tomás Fitzgerald*
Stage Manager	*Tom Singleton*
Set Design	*Vincent Donohue*
Stage Crew	*Rory Dodd, Vincent Donohue Tom Singleton & Tom Kavanagh*
Make-Up	*Company*
Costumes	*Brid Turner*

Synopsis of Play:

The Last Days of Judas Iscariot tells the story of a court case over the ultimate fate of Judas Iscariot. The play uses flashbacks to an imagined childhood and lawyers who call for the testimonies of such witnesses as Mother Teresa, Caiaphas, Saint Monica, Sigmund Freud, and Satan.

History of the Group:

Clontarf Players was founded in 2013 and is based on Dublin's northside. Playing to audiences in the Sean O'Casey Theatre in East Wall, past performances include All In Favour Said No, A Man For All Season, The Plough and the Stars, and Drama at Inish. 2023 saw the group's first performance in the All Ireland Drama Competition, taking to the festival circuit with Oscar Wilde's 'The Importance of Being Earnest'. In 2024 we reached the finals in Athlone with the Irish premier of 'Radium Girls' by DW Gregory.

Tuesday 4 March 2025 OPEN

Dundalk Theatre Workshop, Co. Louth
Presents
Art by Yasmin Reza

Cast	***Played by***
Serge	*Tom Muckian*
Marc	*Sean Whelan*
Yvan	*Tony Markey*

Crew

Production Devised & directed by	*Fergus Mullen*
Stage Manager	*Bernard Dunne*
Lighting & Sound	*Seamus Farrell/Gareth Tuite*
Costumes	*Aine Cochrane*

Synopsis of Play:
This comedy set in Paris revolves around three friends—Serge, Marc and Yvan—who find their previously solid 15-year friendship on shaky ground when Serge buys an expensive painting. The canvas is white, with several fine white lines. Marc is horrified, and their relationship suffers considerable strain because of their differing opinions about what constitutes "art". Yvan, caught in the middle of the conflict, tries to please and mollify both with little success.

History of the Group:
Dundalk Theatre Workshop was founded in 1977 and their first production was Witness for the Prosecution. Since that time they have performed regularly at home and abroad in drama festivals, having travelled to USA, Australia, Denmark and Monaco staging a wide variety of productions. Their notable productions were Someone Who'll Watch Over Me (All Ireland Runner Up in 1999), I'm Not Rappaport ((All Ireland Runner Up in 2004), Les Liaisons Dangerous (All Ireland Finalist in 2007), Copenhagen (All Ireland Finalist in 2009) & Glengarry Glen Ross (Winner of the Abbey Theatre Award and All Ireland Finalist in 2016).

Season Ticket Holders 2025

We appreciate the continuous support of our dedicated season ticket holders

Cathal Boland
Cathy Browne
Lisa Buckley & Moira Haslam
Mary Buckley
Claire Butterly & Friends
Pauline Butterly
Joe Byrne
Lorraine Carrick
Niamh Carroll
Margueritte, Jim & Muriel Carthy
Adrienne Cassidy & Paul Comiskey
Julie Conlon & Roisin Schlindwein
Mary Conway
Ultan & Frances Courtney
Brian & Phil Cullinane
Des & Margaret Cunnane
Shay & Karen Dempsey
Antoinette & Jim Doran
Deirdre Fitzgerald
Olive & Padraig Fitzgerald
Catherine Foley
Claire Foley
Noreen Fynes
Sandra Gildea
Brendan & Ann Goldsmith
Peg Gosson
Willie & Mary Gubbins
Jim & Mary Hagan
Lorcan & Patricia Hand
Barbara Harte
Mary Hassett
John Hosford
Celeste Jones
John & Barbara Jones
Ronald Jones

Barry Kavanagh
Paul Keogh
Siobhan McBennett & Friends
Ray & Rita McCarthy
Dessie & Ann McCrudden
Rita McDermott
Caitriona & Paddy McDonagh
Jacqui & Pat McDyer
Eamon & Katherine McElwee
Amanda McGonagle
Sean & Jean McKeown
Camilla McLoughlin
Ethna McQuillan & Regina Clarke
Gerard & Suzanne Memery
Oisin Molloy
Peter & Lisa Monks
Denise Moran & Noelle Conway
Grainne Nolan & Louis Rice
Barbara O'Brien
Ann & Paddy O'Connell
Fran O'Connor
Anna & Seamus O'Grady
Conor Ó Scanaill & Friends
Marie O'Sullivan
Paschal O'Sullivan
Fintan & Mary Price
Theresa & Eamonn Rooney
Pat & Ger Sheehy
Vera Stone
Mairead & Sandra Sweetman
Bernard Tonge
Mary Walsh & Eddie Butler
Alan White
Annmarie & Pat Wolohan
Robert Worrell


RTÉ
ALL IRELAND
DRAMA
FESTIVAL
2025
Under the auspices of the
Amateur Drama Council
of Ireland
Thursday 8th May to Friday 16th May
Dean Crowe Theatre, Athlone
Gala Dinner 17th May (Radisson Hotel)
Adjudicator: Walker Ewart
www.dramafestival.ie
athlone
at the heart of it

CBE
CONCANNON GROUP

A.D.C.I ALL IRELAND CONFINED DRAMA FINALS

25th April - 3rd May

Awards Night 4th May

Hosted By

CLAREMORRIS DRAMA & FRINGE FESTIVAL

Under the auspices of the Amateur Drama Council of Ireland

Tickets Online from the Box Office-

Claremorris Town Hall theatre

townhall.ie

094 931 0999

www.claremorrisdramafestival.com

www.fringefestival.ie

CBE
CONCANNON GROUP



Wednesday 5 March 2025 CONFINED

Gorey Little Theatre, Co. Wexford
Presents
Rathmines Road by Deirdre Kinahan

Cast	**Played by**
Sandra	*Rionagh Lombard*
Ray	*Padraig O'Connor*
Dairne	*Caoimhe Leacy*
Linda	*Ciara Spellman*
Eddie	*Craig Bodger*

Crew

Directed by	*Jan Cullen*
Assistant Director	*David Pepper*
Support Team	*Marie Collins, Brendan O Reilly & Ciara Spellman*
Stage Manager	*Ann May*
Stage Crew	*Cathy Quirke, Brendan Sheridan, Paul Doran Bob Sherriff & Ross Lombard*
Costumes	*Marie Collins*
Set Design	*Paul Doran*
Set Building	*Paul Doran & Bob Sherriff*
Lighting & Sound	*Eddie O Brien*

Synopsis of Play

Rathmines Road by Deirdre Kinahan is a play set over the course of one evening in the family home of Sandra. Sandra is selling her mother's house and a sister of an old school friend is the Auctioneer. She arrives at the home with her husband Eddie. It turns out that Sandra and Eddie had met before 25 yrs previously. This play is about secret trauma and public revelation. It is described as funny, ferocious, fraught and incredibly tense. It raises very important relevant questions that challenge and confront all our innate beliefs.

History of the Group

Gorey Little Theatre is one of Wexford's renowned theatre groups. It is a very active group running strong since the 1950's. We have a full programme of drama theatre all year around. We own our own theatre and facilitate many groups throughout the area to perform their shows, plays, musicals etc. Every January we perform a very successful Pantomime over 9 shows which is often the platform for many young people to get involved in the Arts. Gorey Little Theatre also hosts the One Act Drama Festival and The South Leinster Drama Festival. We are delighted to be back out on the circuit after a break of a few years.

Tinahely Dram Group, Co. Wicklow
Presents
Thy Will be Done by Michael Carey

Cast	***Played by***
Jack Griffin	Fergus Garrett
Bridie Lavin	Ann Hickey
Martin Griffin	Kieran O'Toole
Peter Griffin	Norman Graham

Crew

Director	Eddie McGlynn
Lighting/Sound Design	Grace Dunbar, Eddie McGlynn
Lighting/Sound Operation	Mandie O'Keeffe
Set Design & Construction	Siobhán Mulhall, Pat O'Toole, Eddie McGlynn
Costumes/Hair/Make-up	Cast, Debbie Furlong, Mandie O'Keeffe
Back Stage	Rosemarie Smyth, Siobhán Mulhall, Pat O'Toole
Set Crew	Larry Ennis, Liam O'Neill, Pat O'Toole

Synopsis of Play

"Thy Will Be Done" by Michael Carey is set in a rural town in the West of Ireland in the late 1990's. This comedy drama centres around two brothers, who although live next door to one another, have not spoken in over 40 years. A busy-body, well meaning housekeeper tries to keep the peace between the two. An estranged son, born in America, returns to Ireland to help work the family farm and finds himself torn between his love for his uncle and the respect of his Father.

History of the Group

Tinahely Variety Group (TVG) was established in 1993. They reached the confined section of the All-Ireland final with two one-act plays "The Typist" in 2005 and "A Galway Girl" in 2010. They returned to the festival circuit with a 3-Act play "Eclipsed" by Patricia Burke Brogan in 2019. They won numerous awards were added to the trophy cabinet. They returned for the 2020 drama circuit with Sean O'Casey's "Juno and Paycock", only to be stopped in their tracks by the pandemic lockdown. Over the last few years they have been performing locally with productions namely "Little Gem", "The Country Boy" and a very successful community variety night. Early in 2024 TVG sadly lost one its founding members Damien Murphy RIP. In October 2024 TVG, in conjunction with Courthouse Arts Centre, successfully ran its first independent one act drama festival. Along with TVG, five other drama groups competed and an enjoyable festival of drama was had. TVG look forward to performing in the 2025 circuit, meeting new friends and making memories.

Friday 7 March 2025 OPEN

Slemish Players, Co. Antrim
Presents
The Night Alive by Conor McPherson

Cast	***Played by***
Aimee	*Roisin Carey*
Kenneth	*Fergus Boyle*
Tommy	*Michael Rose*
Doc	*Joe O'Neill*
Maurice	*Andy Speirs*

Crew	
Director	*Josie Corr*
Stage Manager	*Alex Morrow*
Lighting	*Lynda Esler*
Sound	*Eugene Neeson*
Stage Crew	*Wilson Morrow, Cora Devlin, Bronwyn McLaughlin*
Costumes	*Marie Mahany*

Synopsis of Play

The Night Alive by Conor McPherson tells the story of Tommy, an affable guy who ambles through life, doing a bit of wheeling and dealing with his friend Doc. He has created a squalid living space in his Uncle Maurice's crumbling Dublin house. A chance meeting and an act of heroism brings the young woman, Aimee, into his life. Will Tommy be able to provide the safety she needs from the destructive Kenneth? McPherson gives us a humourous, warm and chilling story. It's everchanging switches in mood keeps us captivated, while leaving us asking – what's going on?!

History of the Group

Slemish Players is a Ballymena based drama group. It was formed in 1969. Since then they have treaded the boards with pantomimes, local performances and had a series of successful festival productions. Their most famous ex member is Liam Neeson, who started his acting career with the group.

Saturday 8 March 2025 OPEN

Kilrush Drama Group, Co. Wexford
Presents
Bailegangaire by Tom Murphy

Cast	***Played by***
Mommo	*Sally Stevens*
Mary	*Erin Hogan*
Dolly	*Kate Breen*

Crew

Director	*Niall McGrath*
Stage Manager	*Tommy Kavanagh*
Lighting	*Kevin McEvoy*
Sound	*Cathy Tighe*
Stage Crew	*Lar Duffy, Dougie Doyle, Raymond Brennan Gavin Nolan, Eamonn Doran*

Synopsis of Play

Bailegangaire' tells the story of three women who are dependent on, and at war with, one another. Mommo, the dominating and tyrannical grandmother, is bed-ridden and attended by two long-suffering granddaughters. In her unfinished storytelling Mommo has the power to keep the sense of the past alive or finish the story and liberate both herself and her two granddaughters from the chaos and blight that hangs over them all.

History of the Group

Kilrush Drama Group celebrated their 60th anniversary in 2024 having been founded by Mick Byrne in 1964. They released their second book of group history and photographs, 'More Drama at Kilrush' to mark the occasion. Kilrush won the All Ireland Confined Drama Finals in 2015 with their production of 'Poor Beast in the Rain'. After a few years on the Open festival circuit and with a new director on board, they returned to the Confined Circuit in 2024 and went on to win the All Ireland Confined Drama Finals with their production of 'Hooked!'.

Festival 2025 Awards

Confined Competition

Adjudicator's Award	
Technical Award	
Best Actress	
Best Actor	
Best Director	
3rd Placed Play (2 marks)	
2nd Placed Play (5 marks)	
Best Overall Play (12 marks) (President’s Cup)	

Open Competition

Adjudicator's Award	
Technical Award	
Best Actress	
Best Actor	
Best Director	
3rd Placed Play (2 marks)	
2nd Placed Play (5 marks)	
Best Overall Play (12 marks) (Millbank Theatre Cup)	

The Amateur Drama Council of Ireland

GROUP REGISTRATION FOR THE 2025/2026 THREE-ACT FESTIVAL CIRCUIT

Each Group must register with the National Secretary of the ADCI prior to applying to festivals. Only the official registration form with its registered number may be used.

Details of the registration date and application date to festivals will be published on the ADCI website (www.adci.ie) and on the DLI website (www.dli.ie) and all other social media platforms during the summer.

National Secretary ADCI:Mairéad Broderick
Contact Details:-
email:adcisecretary18@gmail.com
Phone: 087 9670138

One Act Playwriting Competition

The hugely successful one-act playwriting competition overseen by the Joint Committee of the ADCI/ DLI will be held again in 2025. Details of closing dates and other criteria will be posted shortly on the Drama League of Ireland website (www.dli.ie) and on the Amateur Drama Council of Ireland (www.adci.ie) website and all other social media platforms.

Rush Drama Festival Committee

Sean Corcoran (Director), Mary Torsney (Secretary), Adrienne Cassidy, Phil Corcoran, Trish Daly, Petrona Devine, Claire Duffy, Barbara Harte, Celeste Jones, Celeste Ellen Jones, Eamon Keegan, Oisin Molloy, Pat McDyer, Pat McGrath, Grainne Nolan, Louis Rice, Alan White and the Members of Rush Dramatic Society.

Drama Festivals affiliated to the Amateur Drama Council of Ireland



You can see the programme and results for each festival at www.adci.ie

The Amateur Drama Council of Ireland

THE CBE ADCI ALL IRELAND CONFINED FINALS 2025

Hosted by Claremorris Drama and Fringe Festival

Claremorris Town Hall Theatre, Claremorris, Co. Mayo

Friday 25 April to Saturday 3 May 2025

Results will be announced on Sunday 4 May 2025

Under the Auspices of the Amateur Drama Council of Ireland

RTÉ ALL IRELAND OPEN FINALS 2025

Dean Crowe Theatre, Athlone, Co. Westmeath

Thursday 8 to Friday 16 May 2025

Results will be announced on Saturday 17 May 2025

Under the Auspices of the Amateur Drama Council of Ireland

ALL IRELAND ONE ACT FINALS 2025

Hosted by Western Drama Festival,

St Brigid's Hall Theatre, Tubbercurry, Co Sligo

Friday 5 to Sunday 7 December 2025

Under the Auspices of Joint Committee of the ADCI/DLI

AMATEUR DRAMA COUNCIL OF IRELAND

www.adci.ie for all results

Millbank Theatre Movies

Tuesday March 11th
Small Things Like These

Tuesday April 8th
How To Make Millions before Grandma Dies

Tuesday May 20th
The Teacher

Tuesday June 3rd
Anora

For full details, see www.millbanktheatre.ie/millbank-movies

Moves Afoot for Junior Drama



Niamh Carroll, our Junior Drama coordinator and tutor, outside Martin's Shop at the start of the new season of drama classes.

The advent of the new season of Junior Drama classes in September, saw a move away from the Millbank Theatre and a short trip across Chapel Green to the newly-opened Martin's Shop facility.

With increasing numbers of junior members, space at the theatre is at a premium and the new facilities at Martin's Shop provides the young members and their tutor, Niamh Carroll, with a new opportunity to expand in a safe and modern environment.

Of course, the young students are still very much in the Millbank Theatre fold and are valued members of Rush Dramatic Society.

Their regular showcases and shows will, of course, continue at the Millbank Theatre and the full rnage of facilities and suports of Rush Dramatic Society remain available to them to support them on their dramatic journey in the years ahead.

Proudly Supported by

Comhairle Contae Fhine Gall
Fingal County Council

RUSH MUSICAL SOCIETY



March 20th – 29th at 8pm

Tickets €24/€22

Bookings www.millbanktheatre.ie

Director: Wilfie Pyper

Musical Director: Sarah Lynch Barrett

Choreographer: Leah Meagher

PG	Parental Guidance Suggested

Some material in this show may not be suitable for children

Millbank THEATRE

HOME TO RUSH DRAMATIC SOCIETY

Rush Dramatic Society and The Millbank Theatre are proudly supported by Fingal County Council

Comhairle Contae Fhine Gall
Fingal County Council