

Rush Dramatic Society
presents

And Then There Were None

By Agatha Christie



Millbank
THEATRE

Directed by Bernard Tonge

February 4th - 21st 2026

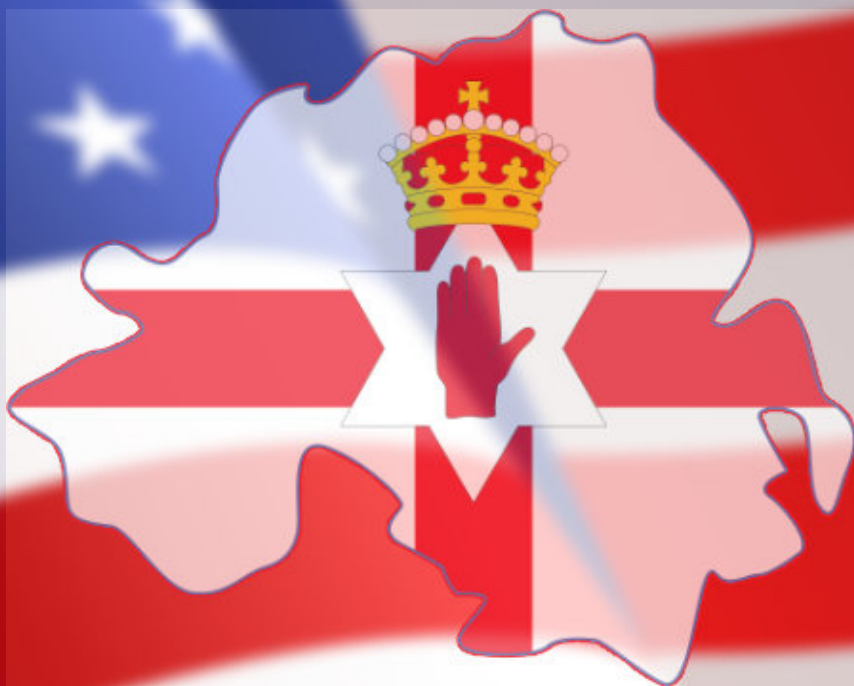
ONLINE BOOKINGS

millbanktheatre.ie

Rush Dramatic Society
presents

Ulster American

By David Ireland



Directed by Seán Corcoran

April 29th - May 16th 2026

ONLINE BOOKINGS

millbanktheatre.ie



Millbank
THEATRE

Millbank Theatre Movies



Feb 10th 2026 Palestine 36 chronicles the beginnings of the 1936-1939 Arab Revolt by Palestinian Arabs against British colonial rule. Weaving together multiple character strands and using striking archival footage to create emotional engagement with the characters' respective destinies, it sets up the cruelty and injustice of the decades that would follow - eventually leading us to what we are witnessing today.



Feb 24th 2026 Asylum seeker Souleymane lives day-by-day in Paris, constantly chasing beds in homeless centres and earning a tiny income by 'renting' someone else's food delivery account. He pays a fellow Guinean to coach him in a false story seen as more likely to pass his asylum review. But it's clear Souleymane's true home situation is taking a constant emotional toll.



Mar 31st 2026 Sisters Nora and Agnes are surprised when their estranged father - esteemed filmmaker Gustav - arrives at their mother's funeral. Gustav wants to reconnect, approaching Nora - a successful but troubled actor - to play the lead role in an autobiographical film he's written. She refuses, but Gustav won't let go of his dream of shooting the film in the family home.



Apr 14th 2026 When a man and his family hit a dog with their car, they have no idea about the unexpected chain of events this accident will set in motion. Stopping at a garage to have their car repaired, they meet mechanic Vahid. Recognising the man, Vahid is shaken - believing him to be his torturer from his time in an Iranian prison.



Apr 28th 2026 In 1980s, working class, inner-city Dublin, eleven-year-old Bobby O'Brien and his friend Nell run a local detective agency - one inspired by Bobby's favourite TV detective, Kojak. When his beloved older brother Oisín stops coming home, Bobby and Nell embark on a daring and dark investigation that introduces them to the harsh reality of adult life.



May 12th 2026 A tenderly crafted, often devastating portrait of childhood in rural Iraq, The President's Cake vividly brings to life its morally complex world through richly drawn characters and intimate storytelling.



May 12th 2026 I Swear is based on the true story of Scottish activist John Davidson. Teenage John seemed destined to become a professional footballer, until he started developing the symptoms of Tourette's Syndrome. Years pass, and John struggles with the social consequences of his condition. However, a chance encounter with an old friend sets John's life on an exciting new path.

Millbank Theatre Patrons

2025 ~ 2026

Kathy Bermingham

Paul & Joan Bird

Fiona Bissett

Mick Bolger

Maureen Bollard

Eimear Brady &

Jack Moore

Deborrah Brennan

Gareth Brown

Pat & Patricia Burke

Maureen &

David Callaghan

Grace Cantwell

Brian Carpenter

Jim & Marguerite Carthy

Linda & Joe Coleman

Noelle Conway

Muireann Conway

Jason & Carol Cooke

Frances Courtney

Philip & Brenda Coyle

Philomena &

Brian Cullinan

Margaret & Des Cunnane

Joseph & Helen Dempsey

Una Donnelly

Anne Doolan

Mary Doran

Peter & Siobhan Doyle

Olive & Pdraig Fitzgerald

Deirdre Forde

Ann & Brendan Goldsmith

Linda & Matt Graham

Catherine & Alan Grant

Deirdre & Garry Griffin

Mary Griffin

Mary & Jim Hagan

Pat & Lorcan Hand

Ann Harford

Linda Harford

Catherine Higgins

Geraldine Horgan

Ann-Marie Hughes

Gerry Hughes

LUSK ICA

Máire Jones

Kevin & Suzanne Kane

James Kavanagh

Margaret Keane

June Kearns-Hilliard

John Kettle

Liz & Siobhan Leonard

Monica Lindsay

John & Margaret Lynch

Dympna Lyons

Siobhan McBennett

Bernadette &

Roisin McCarthy

William McCormack

Jacqui McCrum

Rita McDermott

Caitriona &

Paddy McDonagh

Eamon McElwee

John & Maria McGuinness

Brenda McGuinness

Sean McKeown

Dominic &

Geraldine McQuillan

Gerard Memery

Hans Kristian Moen

Louis & Mairead Monks

Joan Moore

Paul Moore &

Marie Rogan

Caoimhe Moore &

Richie Withenry

David Moule

Ann Mullen

Joanne Mulvihill

Collette & Kevin Murray

Ruth & Fergus Murray

Gráinne Nolan &

Louis Rice

Pat & Maura Norton

James O'Byrne

Roseline O'Donnell

Eileen O'Donovan

Seamus & Anna O'Grady

Paula O'Loughlan &

Fiona Foley

Valerie & Damian O'Toole

Campbell Scott

Pat & Ger Sheehy

Bill Stuart

Angela & Gerry Thornton

Emer Wall & Edward Jones

Mary Walsh &

Eddie Butler

Monica & Gerry Weldon

Margaret Weldon

Whyte Family

Ciara & Ian Worrell

Dotti Wynne

Rush Dramatic Society presents
Agatha Christie's *And Then There Were None*
February 4th ~ 21st, 2026

Rogers	Frank Cunningham
Mrs Rogers	Sandra Gildea
Fred Narracott	David Grimes
Vera Claythorne	Clodagh Finnegan
Philip Lombard	Ben O'Sullivan
Anthony Marston	Cian McLoughlin
William Blore	Paul Moore
General MacKenzie	Oisín Molloy
Emily Brent	Ethna McQuillan
Sir Lawrence Wargrave	Ger Memery
Dr Armstrong	Paul Comiskey
Directed By	Bernard Tonge
Stage Management	Claire Duffy, Barbara Harte, Gillian Harte, Brian Hosford, Linda Mellon
Costumes	May Sullivan, Shezzi Coady
Set Design	Oisín Molloy, Bernard Tonge
Set Construction	Eamonn Keegan, Oisín Molloy, Mick O'Rourke
Props	Gráinne Nolan, Louis Rice
Set Presentation	Linda Mellon, Gráinne Nolan, Louis Rice
Lighting Design	Seán Corcoran
Soundscape	Bernard Tonge
Technical Operators	Jason Cooke, Paschal O'Sullivan
Pyrotechnic Advisor	Louis Rice
Programme & Poster	Brian Hosford
Front-of-House	Rush Dramatic Society
PR	Celeste Jones



Frank Cunningham Frank made his Millbank debut in 2024 in *The Beacon* and returned to the stage last year in *How The Other Half Loves*.



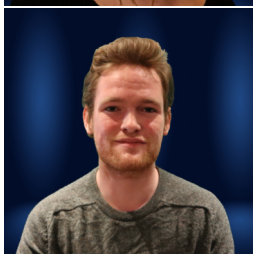
Sandra Gildea Sandra has been a member of Rush Dramatic Society for over 25 years. She has appeared in many productions, including *How The Other Half Loves*, *Plaza Suite*, *Same Old Moon* and *The Cripple of Inishmaan*.



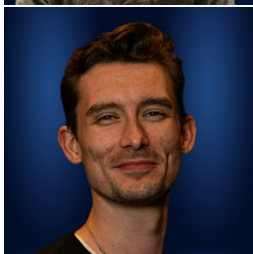
David Grimes David has graced many stages over the years, including The Helix and Skerries Little Theatre, making his Millbank debut in *One For The Road* in 2023 and returning to the stage in 2024 in *The Beacon*.



Clodagh Finnegan was an active member of the Moore School of Performing Arts throughout her teens. She starred in *Merrow*, a short film by Baz Black. Clodagh made her Millbank Theatre debut in 2019, as Tara in *Stella By Starlight* and returned to the Millbank stage last year in *Knives In Hens*.



Ben O'Sullivan Ben is active in the theatre scenes in both Rush and his native Skerries. He made his senior Millbank debut in *Death Of A Salesman* in 2023 and returned to the stage the following year in *Bloody Poetry*.



Cian McLoughlin An active member of Rush Dramatic Society's youth theatre, MYTH, Cian made his senior Millbank Theatre debut as The Young Covey in our 2017 production of *The Plough And The Stars*. He subsequently acted in our Covid-era production of *A Christmas Carol*, *Bloody Poetry* in 2024, and *Knives In Hens* in 2025.



Paul Moore A long-standing patron of Rush Dramatic Society, Paul revived his acting career in the Millbank production of *Dial M For Murder*. He has since played in many plays, including *The Sunshine Boys*, *Plaza Suite* and *The Man Who Came To Dinner*.



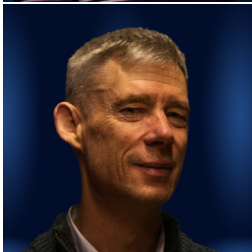
Oisín Molloy A member of Rush Dramatic Society since the 1990s, Oisín has played in many Millbank shows, including *The Plough And The Stars*, *Da*, *One Flew Over The Cuckoo's Nest* and *Uncle Vanya*. He *Lend Me A Tenor* in 2025.



Ethna McQuillan Ethna has been a veteran of the Skerries and Rush theatre scenes for many years. She has acted in many plays at The Millbank, including *The Glass Menagerie*, *Bookworms*, *Steel Magnolias* and *Death Of A Salesman*.



Ger Memery Ger has played a wide variety of roles including John Bosco in *The Chastitute*, Seamus Shields in *The Shadow of a Gunman*, and Christy in *From These Green Heights*. Ger made his Millbank debut last year as Astrov in *Uncle Vanya*.



Paul Comiskey Paul has been a member of the group since 1990 and is delighted to be back on stage after a few years of a break. Some of his favourite roles include Billy in *One Flew Over the Cuckoos Nest* in 1993, Chris in *All My Sons* in 2005, Maurice in *The Last Apache Reunion* in 2007 and Reverend Parris in *The Crucible* in 2019.



Bernard Tonge Bernard has been a member of Rush Dramatic Society since the 1980s. Some of his more memorable roles include parts in *Of Mice and Men*, *The Weir*, and *Lend Me A Tenor*. He has directed many plays, the most recent being *The Man Who Came To Dinner* last year.

Agatha Christie

Writing plays is "much more fun than writing books...you haven't got to bother about long descriptions of places and people, or about deciding how to space out your material." So wrote Agatha Christie in 1955. At that point she had three plays – still a record for a female playwright – running in the West End: ***The Mousetrap*, *Witness for the Prosecution* and *Spider's Web*.**

And she had published almost 60 books.

Her literary career began in 1920 with the publication of ***The Mysterious Affair at Styles***, the novel which introduced Hercule Poirot to the world. Ironically, the book took a few years, and some major surgery, before its appearance on the bookshelves. For the next 50 years she published the annual 'Christie for Christmas', as her publishers dubbed it.

Many of those years saw multiple new titles; 1934 was particularly prolific with five new books published. As her popularity and influence increased, her output dominated the best-seller lists, as well as the stage, and, finally, the screen. By the time of her death in 1976 her name was synonymous throughout the world with the ingeniously plotted 'whodunit'. She is the most widely translated author and the biggest selling writer in history, with all her books still in print worldwide, half-a-century after her death.

Her first play, ***Black Coffee*** – an original script and the only play to feature Hercule Poirot – appeared in 1930. Dissatisfaction with a 1928 adaptation, by other hands, of her 1926 masterpiece, ***The Murder of Roger Ackroyd***, as ***Alibi***, decided her to try adapting her own work. Her first venture was ***And Then There Were None*** (1943). The novel on which it was based was published in 1939 (under a now unacceptable title) and it has since gone on to become the best-selling crime novel of all time.

However, theatre in war-time London presented its own problems and she agreed to modify, for reasons of national morale, the shocking denouement of the novel, to provide a more optimistic finale. This compromise, entirely understandable at the time, had always displeased Christie purists (including the present writer!) so, earlier this century, a reversal to the original was staged and, when that met with approval, it was decided to make both versions available to anyone wishing to stage the play.

In 1943, despite the radical alteration to the plot, and the post-performance bombing of the theatre, necessitating a venue transfer, the play ran for eight months, with a further US run of a year.

Over the following six months Christie adapted ***Death on the Nile*** (1937), and ***Appointment with Death*** (1938) in 1944/45; and ***Murder at the Vicarage*** (1930), adapted by others, appeared in 1949.

Beginning with ***The Hollow*** (1946), in 1951, that decade was her Golden Age of Theatre, as she averaged a new play a year and her name became a fixture on theatre marquees in London and elsewhere.

The Mousetrap, adapted from her 1947 radio play *Three Blind Mice*, began its domination of the West End in 1952, and will next year celebrate a record-breaking 75-year run.

A year later she adapted, from a very early short story, *Witness for the Prosecution*, generally considered the greatest courtroom drama. The decade also saw original plays: ***Spider's Web*** (1954), written specifically for the actress Margaret Lockwood; ***The Unexpected Guest*** (1958), a 'murder-in-the-family' whodunnit, and that same year her only 'non-success', ***Verdict***. Because it was not a mystery – the murder is committed onstage – audiences were disappointed, although it remained Christie's own favourite.

This decade also saw dramatisations of her ***Towards Zero*** (1944) and ***Five Little Pigs*** (1943). ***Rule of Three***, three contrasting one-act plays, followed in 1962. Sadly, her final offering, ***Fiddlers Three*** (1972), failed to find a West End theatre.

Despite this disappointing curtain call, the name of Agatha Christie – the only crime writer equally successful on page and stage – continues to shine brightly over theatres across the world.

John Curran

For many years **Dr John Curran** edited the official Agatha Christie Newsletter and helped to establish the Agatha Christie Archive. He wrote his doctoral thesis on the Golden Age of Detective Fiction at Trinity College, Dublin.

His two volumes, ***Agatha Christie's Secret Notebooks*** and ***Agatha Christie's Murder in the Making***, won the Agatha, Anthony and Macavity Awards, and his history of Collins' Crime Club, ***The Hooded Gunman***, was nominated for an Edgar Award and won the 2019 H.R.F. Keating Award for best critical book related to crime fiction.

He is a founder member of the annual Bodies from the Library conference at the British Library and is in regular demand as a speaker and lecturer on Agatha Christie.

Rush Drama Festival 2026

Date	Group	Play
27 February 2026	Lislea Dramatic Players, Co. Armagh	<i>Our Town</i> By Thornton Wilder
28 February 2026	Balally Players, Co. Dublin	<i>Heaven</i> By Eugene O'Brien
01 March 2026	Tinahely Variety Group, Co. Wicklow	<i>Moonglow</i> By Kim Carney
02 March 2026	Clontarf Players, Co. Dublin	<i>I Never Sang For My Father</i> By Robert Anderson
03 March 2026	Clones Drama Group, Co. Monaghan	<i>The Playboy of the Western World</i> By J.M. Synge
04 March 2026	Gorey Drama Group, Co. Wexford	<i>Gut</i> By Frances Poet
05 March 2026	<i>Rush Miscellany</i>	
06 March 2026	Bridge Drama, Co. Wexford	<i>Things I Know to be True</i> By Andrew Bovell
07 March 2026	Newpoint Players, Co. Down	<i>The Dead</i> Adapted by Sean Treanor from the short story by James Joyce

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Millbank
THEATRE

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